



THE LEGACY OF BRONISŁAW MALINOWSKI IN PRESENT-DAY SOCIAL SCIENCES AND HUMANITIES

Programme of the Conference

**26.09 – 27.09 Cracow
Collegium Maius
15 Jagiellońska St.
Jagiellonian University**



Polskie
Towarzystwo
Ludoznawcze



POLSKIE TOWARZYSTWO SOCJOLOGICZNE

MONDAY 26/09/2022

10:00 – 11:00 REGISTRATION

Collegium Maius, 15 Jagiellońska St.

11:00 – 11:30 OPENING OF THE CONFERENCE AND WELCOME ADDRESSES

Michał Bobrzyński Room, II floor

Piotr Kuśtrowski /Vice-Rector UJ/, Kaja Gadowska /Director of Institute of Sociology/, Grażyna Kubica-Heller /Organizing Committee/

11:30 – 13:30 Plenary I

Michał Bobrzyński Room, II floor

‘Argonauts of the Western Pacific’ from the perspective of 1922 and 2022
chair: Grażyna Kubica-Heller, discussant: Marcin Lubaś

Adam Kuper

London School of Economics

Malinowski, a modernist in his way

Michael Young

Australian National University

Tenerife 1921: The writing of ‘Argonauts’ (read by proxy)

Linus Digim’rina

University of Papua

New Guinea

Gimwala and kula: Malinowski's 'Trobriand economics' of today (online)

Jan Kubik

Rutgers University

University College London

Situational analysis as the primary method in the study of culture and power/politics: Malinowski's study of the imponderabilia of actual life and beyond (online)

13:30 – 14:30 LUNCH BREAK

Casimir the Great Room, underground

14:30 – 16:00 Plenary II

Michał Bobrzyński Room, II floor

Bronisław Malinowski and the development of anthropology

chair: Krystyna Romaniszyn, discussant: Janusz Mucha

Petr Skalník

Independent scholar

Malinowski: theorist, philosopher, cosmopolitan (online)

Aleksandar Bošković

Institute of Archaeology, Belgrad

Ancestor resurrected: Malinowski among the anthropologists

Ewa Nowicka

Collegium Civitas, Warsaw

‘The Argonauts of the Western Pacific’ and the golden fleece in social life

16:00 – 16:30 COFEE BREAK

16:30 – 18:00 Parallel Session I

Michał Bobrzyński Room, II floor

Bronisław Malinowski and the anthropology of language and text

chair: Ewa Kopczyńska, discussant: Agnieszka Trąbka

Marta Rakoczy

University of Warsaw

Bronisław Malinowski's fieldnotes. The writing laboratory and pre-textual ethnography

Grażyna Kubica-Heller

Jagiellonian University

Two cultural worlds of Malinowski's Polish years in his own writings

Dominik Bartmański

Humboldt University Berlin

One hundred years of solitude: Malinowski's 'Science of culture' and contemporary cultural sociology a century after 'Argonauts'

16:30 – 18:00 Parallel Session II

Casimir the Great Room, underground

Genesis and evolution of Bronisław Malinowski's anthropology

chair: Dariusz Brzeziński, discussant: Stanisława Trebunia-Staszal

Magdalena Kwiecińska

Muzeum Tatrzańskie,
Zakopane

Tropy i konteksty do dzienników zakopiańskich Bronisława Malinowskiego

Krzysztof Łukasiewicz

Uniwersytet Wrocławski

Bronisław Malinowski a tzw. szkoła lipska

Stanisław Jarmoszko

Uniwersytet Przyrodniczo-
Humanistyczny, Siedlce

Bronisław Malinowski jako prekursor antropologii bezpieczeństwa

18:00 – 19:00 MALINOWSKI TOUR /guided by Grażyna Kubica-Heller/

A walk to places connected to Malinowski in the centre of Krakow

19:00 – 21:00 GALA DINNER

Kawaleria Restaurant, 4 Gołębia St.

TUESDAY 27/09/2022

09:30 – 11:30 Plenary III

Michał Bobrzyński Room, II floor

The legacy of Bronisław Malinowski's anthropology

chair: Grażyna Kubica-Heller, discussant: Ewa Kopczyńska

Patrick Burke

University of Westminster

Making sense of Malinowski as an ancestor

Anna Engelking

Institute of Slavic Studies PAN

Under the wing of the Rockefeller Foundation, that is, about Obrębski and Malinowski once again

Aleksander Posern-Zieliński

Adam Mickiewicz University,
Poznań

Latin American social anthropology and Malinowski's intellectual heritage

Deborah James

London School of Economics

Malinowski and the 'Argonauts': a hundred years of economic anthropology and the ethnographic method

11:30–12:00 COFEE BREAK

12:00 – 13:30 Parallel Session III

Michał Bobrzyński Room, II floor

Bronisław Malinowski and the anthropology of law

chair: Dariusz Brzeziński, discussant: Kaja Gadowska

Mateusz Stępień

Jagiellonian University

Lawyers and sorcerers. Malinowski on law

Magdalena Krysińska-Kałużna

Independent Researcher

Bronisław Malinowski and the limits of law in anthropology

Federica Martiny

University of Pisa

The legacy of Bronisław Malinowski in present-day legal thought through the idea of law as reciprocity

12:00 – 13:30 Parallel Session IV

Casimir the Great Room, underground

Anthropology and agency in the work of Bronisław Malinowski

chair: Marcin Lubaś, discussant: Marek Pawlak

Andreas Lipowsky

Leibniz-Zentrum für Literatur-
und Kulturforschung, Berlin (D)

'Plunges into the Lives of the Natives'. Hidden continuities of a body-centric anthropology

Marta Songin–
–Mokrzan
University of Lodz

The view of Bronisław Malinowski on the problem of
engagement and responsibility of the humanities

Olga Linkiewicz
Institute of History PAN

Bronisław Malinowski, applied anthropology, and
the Eastern European perspective on the big
questions of the twentieth century

13:30 – 14:30 LUNCH BREAK

Casimir the Great Room, underground

14:30 – 16:00 Parallel Session V

Michał Bobrzyński Room, II floor

Multidimensional Inspiration of Bronisław Malinowski's anthropology
chair: Karol Piotrowski, discussant: Kinga Sekerdej

Andrzej
Kisielewski
University of Białystok

Bronisław Malinowski's social anthropology as
anthropology of art

Witold
Jacórzyski
CIESAS

Malinowski or the Polish revenge: an Ernest
Gellner's approach (online)

Marcin Jacek
Kozłowski
Adam Mickiewicz
University, Poznań

Continuity, revolution or contextualization?
Malinowski's Oaxaca Project

14:30 – 16:00 Parallel Session VI

Casimir the Great Room, underground

**Psychoanalytic and literary contexts of Bronisław Malinowski's
anthropology**
chair: Agnieszka Trąbka, discussant: Aleksandar Bošković

Lena Magnone
University of Oldenburg

Malinowski and the disciples of Freud (Otto Rank –
Ernest Jones – Wilhelm Reich)

Natalia Jakubova
Independent Researcher

«I am not really a real character», Malinowski and
the pitfalls of making oneself a "character"

Dariusz
Brzeziński
Institute of Philosophy
and Sociology PAN

The concept of nostalgia in the works of Bronisław
Malinowski

16:00 – 17:00 CLOSING SESSION
chair: Grażyna Kubica–Heller

Michał Bobrzyński Room, II floor

Jerzy Domaradzki
film director

Documentary film "Noble Savage" [Szlachetny
Dzikus], 1998 (fragments) and its context

CONCLUDING DISCUSSION